Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1865.

			Days Sale
1	E. Litchfield of Cambridge.	6 March	1
2	H. Boor of Stamford.	22 May	2 "
3	Earl of Charlemont.	27 June	2
4	Dr. Harrison of Manchester.	20 July	3 "

1866.

5	Wm. Haines of Birmingham.	11 January	1
6	English Coins.	21 February	1
7	George Eastwood, Coin Dealer.	26 March	3
8	English Coins and Medals.	25 April	2
9	Capt. Murchison of Bath.	28 May	3
10	Rev. Dr. Wellesley of Oxford.	31 May	2
11	William Gott of Leeds.	12 July	2
12	Greek and Bactrian Coins.	30 July	2
13	Miscellaneous.	20 August	2
14	Greek & Roman Coins.	22 December	1

Wm Boyne
16 Blomfield Terrace. Paddington.

CATALOGUE

OF THE

CABINET OF COINS & MEDALS

OF THE LATE

WILLIAM HAINES, ESQ.

SOLICITOR, BIRMINGHAM,

COMPRISING

EARLY BRITISH, ANGLO-SAXON & ENGLISH COINS,

IN THE DIFFERENT METALS,

AND

Miscellaneous Coins and Medals in Silver;

ALSO

THE COLLECTION OF COINS

FORMED BY THE LATE

THOMAS CLARK, ESQ.

OF GODALMING;

INCLUDING

GREEK, ROMAN & ENGLISH COINS,

IN SILVER, COPPER AND GOLD,

CONTAINING

MANY RARE AND FINE SPECIMENS;

Fine Mediæval Silver;

SIEGE PIECES, FOREIGN DOLLARS, &c.

DUPLICATE COPIES OF

RUDING'S ANNALS OF THE COINAGE,

3 Vols. 4to. 1840;

MAHOGANY CABINETS,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 11th day of JANUARY, 1866,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

J. Davy and Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

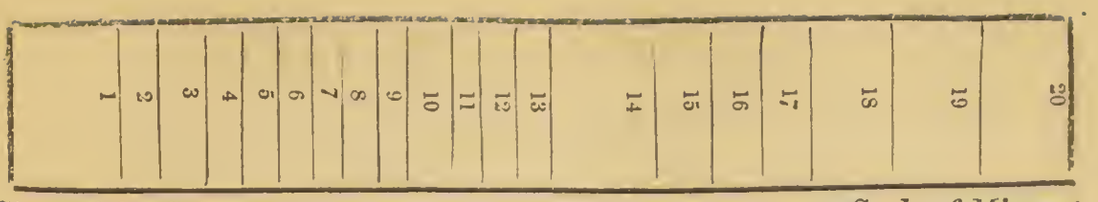
V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEBY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON, & HODGE,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

CABINET OF COINS AND MEDALS

OF THE LATE

WILLIAM HAINES, ESQ.

SOLICITOR, BIRMINGHAM.

MISCELLANEOUS COINS AND MEDALS.

COPPER.

LOT

1 Greek, Roman, Provincial Tokens, Tickets, Jettons, &c. *a large lot* | " | 7 | "

2 Medals. Mary II, Ann, Duke of Cumberland, Shakespeare, Duke of Marlborough, Bacon, Newton, Locke, Milton, George IV, and two in White Metal 12 | " | 13 | "

3 English Coins. Commonwealth Pattern Farthing, *m. m.* mullet, THVS. VNITED. INVINCIBLE., three Pillars conjoined, *rev.* AND. GOD. DIRECT. OUR. CORSE., Ship under sail, *fine and rare, by Rawlins* 1 | 2 | 1 | "

4 Commonwealth Pewter Piece, $\frac{1}{4}$. OVNCE. OF. FINE. PEWT^{R}., St. George's Shield, above T. K. in a wreath of flowers, *rev.* FOR. NECESSARY. CHANGE., Irish Harp radiated, *rare and fine.* Charles II, Pattern Halfpenny, *rev.* QVATVOR. &c., *fine;* Pattern Farthing, *tin*, with a ring of copper in the centre, *poor.* James II, Tin Halfpenny; and two Tin Coins for the Plantations 6 | 2 | 9 | "

5 William and Mary, Halfpenny and Farthing, *tin*, with copper centres, *both fine;* Pattern Halfpennies, 2, 1694, the other with Head of the King on one side, and that of the Queen on the other. Ann, Farthing, 1714, *fine* Webster 5

6 George I, Rosa Americana Coins, one set 1722, *rev.* full-blown Rose; two sets 1723, *rev.* Rose crowned, *all very fine* Webster 9

7 James II, Gun Money. Crowns, 3; Half Crowns, 2; Shillings, 4; Sixpences, 2; and various English and Irish Currency, from Charles II. to George IV. 88

8 George III. Droz's Pattern Halfpennies, 1788, 1790; Bermuda Halfpenny; Broad Rim Halfpenny, 1797, *gilt;* Farthing, 1798. Proof Sets, *bronzed*—Penny to the Farthing of George III, 1806; George IV, 1826; William IV, 1831; and a set of Col. Fullerton's Coins, *tin*, of the Prince of Wales, 1799, *all fine* Webster 17

EARLY BRITISH, ANGLO-SAXON & ENGLISH COINS,

COPPER AND SILVER.

9 *Copper.* Cunobeline, 3, one CVNO. on a tablet, within a wreath, *rev.* CAMV. under a high-stepping Horse. Stycas, 41, Regal and Prelatical, various types 47

10 Sceatta, *Hks.* 37. A fragment of a Penny of Ethelstan. Eadred, 2, one with Head, *rev.* +IVE. MONETA. N+. Eadgar, 7, various Moneyers 11

11 Ethelred II, 7, London, Norwich, Winchester and York mints. Cnut, 5, London and York. Edward the Confessor, 3 15

12 William I, Pennies, 2, Profile to left, with sceptre; Bonnet type, *Hks.* 234, Shrewsbury mint. John, Dublin Penny, *all fine* 3

13 Henry III, Pennies, 5, Rhudlan, Canterbury, London. Edward I. and II, Pennies, 38, Durham, London, Canterbury, St. Edmundsbury, York, Berwick, Bristol; Halfpennies, 3; Farthings, 2 48

14 Edward III, Groat, Half Groat and Halfpenny. Richard II, York Penny; London Halfpennies, 2. Henry V, Calais Half Groat and Penny. Henry VI, Bristol Light Groat, *rare.* Edward IV, Groat, Penny and Halfpenny. Richard III, London Groat, *m. m.* boar's head, *scarce.* Henry VII, Groats, 2; Half Groats, 3, one reading CIVITAS. DVXLIN.

Henry VIII, Groats, 3; Half Groats, 3. Wolsey's Durham Penny. Mary, Groat. Philip and Mary, Shilling, Sixpence and Base Penny. Mary Queen of Scots, Testoon, 1558, IN. VIRTVTE. &c. Lincoln 30 — 2 15 ..

15 Edward VI, Crown, 1551; Half Crown, 1551; Shilling, *m. m.* tun; Sixpence and Threepence, *m. m.* tun 5 — 1 18 ..

16 Elizabeth, Crown, *m. m.* 1; Half Crown, *m. m.* 1; Milled Shilling; Sixpences, 6, 1566, *m. m.* portcullis; 1601, *m. m.* 1, and two milled; Groat; Threepences, 2, one milled, 1562, *scarce;* Half Groats, 2; Three-halfpence, 1567, *m. m.* coronet, *not in Hks.;* Pennies, 2; Halfpenny; and a Pattern, THE PLEDGE OF A PENNY, 1601, *pierced* 19 — 2 2 ..

17 James I, Crown, *m. m.* trefoil, QVÆ. DEVS. &c., Plume over arms, *well preserved;* Half Crown; Shilling; Sixpence, 1603, EXVRGAT. &c., *well preserved;* Half Groat; Penny, and Halfpenny 7 — 2 .. ..

18 Charles I, Oxford Half Pound, 1642; Exeter Crown, 1645, *m. m.* castle; Tower Half Crown, *m. m.* crown, plume over arms 3 — 1 15 ..

19 Charles I, Briot's Crown, *well preserved;* Exeter Half Crown, 1645, *m. m.* rose; Shillings, 3, Oxford, 1643; Briot's Sixpence and Penny 7 — ½ 12 ..

20 Charles I, Tower Half Crowns, 5, *m. m.* ∆ in circle, R in brackets, star, eye, sun; Shillings, 6, various *m. m.* 11 — 1 3 ..

21 Charles I, Half Crowns, 5, Tower, Oxford, York, &c.; Aberystwith, Sixpence, Groat and Threepence; Twopences, 3, one a Pattern, by *Briot;* Penny and Halfpenny 13 — 1 3 ..

22 Newark, Half Crown to the Sixpence; Ormond Shillings, 2; Sixpence, Groat and Threepence 9 — ½ 4. ..

23 Commonwealth Crown, 1653; Half Crown, 1653; Shilling, 1656; Sixpence, 1651; Twopence, Penny and Halfpenny 7 — ½ .. ..

24 Charles II, Hammered Half Crown, with xxx. and inner circle. Oliver Cromwell, Half Crown and Shilling, 1658, *the first fine* 3 — 3 3 ..

25 A Wooden Box, containing a Silver Box, which has on the top a *false* Crown of Cromwell, and on the bottom a *false* Crown of Charles I, and inside a *false* Shilling and Ninepence of Cromwell — 1 8 ..

*** This treasure of forgeries was given by Dean Swift to Alexander Pope.

26 Charles II, Crowns, 4, 1662, with rose under bust, two varieties; 1664, REGNI. XVI.; 1666, REGNI. XVIII., with elephant under bust 4

27 Charles II, Crowns, 3; Half Crowns, 2; Shillings, 4; Sixpences, 12 21

28 James II, Crown, 1687; Half Crown, 1685; Shillings, 2, 1686; Sixpence, 1687. William and Mary, Crown, 1691; Half Crowns, 3; Shilling and Sixpence 11

29 William III, Crowns, 2, 1695, SEPTIMO. and OCTAVO.; Half Crowns, 5, 1696, Bristol and Chester; 1697, Exeter; 1700, plain; 1701, plumes; Shillings, 6, 1696, Bristol and Exeter; 1697, 1699, with flame-like hair, *rare;* 1700; Sixpences, 8, Bristol, Chester and York, and two of 1699, with plumes 21

30 Ann, Crowns, 3, 1703, VIGO.; 1706, QVINTO., roses and plumes; 1707, SEXTO., with E. under the bust; Half Crowns, 3, 1703, VIGO.; 1704, TERTIO., plumes; 1707, SEXTO., with E. under the bust; Shillings, 3, 1702, without VIGO., plain; 1702, plumes; 1703, VIGO.; Sixpences, 3, 1703, VIGO.; 1705, plumes; 1707, plain 12

31 Ann, Crowns, 3, 1707, SEXTO., roses and plumes; 1708, SEPTIMO., with E. under the bust; 1708, SEPTIMO., plumes; Half Crowns, 3, 1707, SEXTO., roses and plumes; 1708, SEPTIMO., plumes; 1708, SEPTIMO., plain; Shillings, 3, 1704, plumes; 1707, plumes; 1707, E.; Sixpences, 3, 1707, plumes, and roses and plumes; 1710, roses and plumes 12

32 Ann, Crowns, 2, 1708, SEPTIMO., plumes; 1713, DVODECIMO., roses and plumes; Half Crowns, 2, 1710 and 1714, roses and plumes; Shillings, 5, 1708, E. and star; 1708, plain; 1710, roses and plumes; 1711, plain; 1714, roses and plumes; Sixpence, 1711, plain 10

33 George I, Crown, 1716; Half Crown, 1717; Shilling, 1715; Sixpence, 1715, all roses and plumes; Shillings, 3, 1720, plain, and with roses and plumes; 1722, roses and plumes 7

34 George I, Crown to the Sixpence, 1723, s. s. c.; Shillings, 2, 1723, s. s. c.; 1724, roses and plumes 6

35 George II, Crowns, 3, 1734, SEPTIMO., and 1735, OCTAVO., both roses and plumes; 1739, DVODECIMO., roses; Half Crowns, 3, 1732, SEXTO., roses and plumes; 1739, DVODECIMO., roses; 1750, VICESIMO. QVARTO.; Shillings, 3, 1736, roses and plumes; 1739 and 1747, both roses; Sixpences, 3 12

36 George II, Crowns, 3, 1739, DVODECIMO.; 1741, DECIMO. QVARTO.; 1743, DECIMO. SEPTIMO., all roses; Half Crowns, 3, 1732, roses and plumes; 1739 and 1741, both roses; Shillings, 3; Sixpences, 3 12

37 George II, Crowns, 3, 1743, roses; 1746, LIMA.; 1751, VICESIMO. QVARTO., plain; Half Crowns, 3; Shillings, 7; Sixpences, 2 15

38 George II, Crown to the Sixpence, with LIMA.; Proof Crown, 1746, VICESIMO., *very fine* 5

39 George III, Crown to the Sixpence; George IV, Crown to the Sixpence, *all fine* 8

40 George III, Crown, 1818; Half Crowns, 3, 1818, 1820; Shillings, 6, 1763, 1787; Sixpences, 2, 1816, 1817; Bank of England Dollars, 3, 1804; Three Shilling Tokens, 3, 1811, 12, 14; Eighteen-penny Tokens, 4, *one a proof* 22

41 George IV, Crowns, 2, 1821; Half Crowns, 2, 1820, 25; Shillings, 2, 1821; Sixpences, 2, 1821. William IV, Half Crown, 1834; Shillings, 2; Sixpence; Groat; and a Rupee, 1835. Victoria, Half Crown and Sixpence 16

42 Maundy Money, from Charles II. to William IV. *wt.* 4 *oz.*

43 English Coins, from the Conquest to Victoria, *all poor* *wt.* 15 *oz.*

44 A similar lot, *all poor* *wt.* 17½ *oz.*

ENGLISH COINS. GOLD.

45 Edward III, Noble and Half Noble, as Lord of Ireland, and Aquitaine; Quarter Noble, as King of England only, *all fine* 3

46 Edward III, Half Noble, as Lord of Ireland, with the stem and stern of the ship dividing the legend, *rev.* large G. in the centre of cross, with an annulet at each point of centre ornament, and a small fleur-de-lis by the head of the lion, in second curve of tressure, *unpublished;* Quarter Noble, *very fine* 2

47 Edward IV, Rose Noble, *m. m.* coronet, usual type, *fine* 1

48 Edward IV, Angels, 2, *m. m.* cinquefoil, the Archangel and dragon, *fine* 2

49 Henry VII, Angel, first coinage, *m. m.* rose and sun conjoined, *rev.* h., and rose at the sides of the ship's mast, *very rare* 1

50 Elizabeth, Angel, *m. m.* hand; Quarter Angel, *m. m.* bell, *fine* 2

51 James I, Sovereign, first coinage, *m. m.* trefoil, IACOBVS. D. G. AVG. SCO. &c., three-quarter Bust, in ornamented armour, *rev.* EXVRGAT. DEVS. &c., Arms, crowned; at the sides I–R., *fine and rare* 1

52 James I, Laurel and Half Laurel; Rose and Thistle Crown, *m. m.* key; Half Crown, I. D. G. ROSA. &c., Head, crowned, to right, *rev.* TVEATVR. &c., Arms crowned 4

53 Charles I, Sovereign, *m. m.* plume; Half Sovereign, *rev. m. m.* triangle, star and annulet combined, CVLTORES. &c., Arms crowned, at the sides C–R. crowned, *a curious variety;* Crown, *m. m.* anchor 3

54 Charles I, Sovereign, *m. m.* plume. Commonwealth Twenty Shilling Piece, 1653 2

55 Charles II, Guinea, 1683, large Head. William and Mary, Half Guinea, 1694, *both fine* 2

56 James II, Five Guinea Piece, 1688, QVARTO. 1

57 James II, Five Guinea Piece, as before, but with elephant and castle under the bust 1

58 William III, Two Guinea Piece, 1701; Half Guinea, 1695, *both fine* 2

59 Ann, Guinea, 1713. George I, Guinea, 1726; Half Guinea, 1725, *fine;* Quarter Guineas, 3, 1718 6

60 George I, Five Guinea Piece, 1717, TERTIO., with the D in DECVS. transposed, *fine* 1

61 George II, the LIMA. Five Guinea Piece, 1746, DECIMO. NONO., *very fine* 1

62 George II, Two Guinea Piece, 1738, *very fine* 1

63 George II, Two Guinea Piece, 1738, *very fine* 1

64 George II, Two Guinea Piece, 1739, young Head, *very fine* 1

65 George II, Two Guinea Piece, 1739, old Head, *fine and rare* 1

66 George II, Two Guinea Piece, 1738; Guinea, 1732, with E. I. C. 2

67 George II, Two Guinea Piece, 1738; Guinea, 1759; Half Guinea, 1734 3 — 3 16 ..

68 George III, Guineas, 2, 1787 and 1791; Half Guineas, 2, 1777 and 1785 4 — 3 6 .

69 George III, Guineas, 2, 1791 and 1799; Half Guinea, 1804; Seven Shilling Piece, 1797 4 — 3 2 .

70 George III, Guinea, 1791; Half Guinea, 1798; Seven Shilling Pieces, 3, 1803, 1810; Quarter Guinea, 1762 6 — 3 . .

71 George III, Guineas, 2, 1813; Half Guinea, 1804 3 — 2 14 ..

72 George IV, Double Sovereign, 1823; Half Sovereign, 1821 2 — 2 17 ..

73 George IV, Double Sovereign, 1823; Half Sovereign, 1821 2 — 2 18 .. WB

74 English Coins, from Edward III. to George IV. *wt.* $2\frac{3}{4}$ *oz.* — 10 12 6

75 English Coins, from Henry VIII. to George III. *wt.* 2 *oz.* 3 *dwts.* 18 *grs.* — 8 17 ..

MISCELLANEOUS COINS AND MEDALS. SILVER.

76 Ptolemy Soter, Didrachm, *s.* 5, *wt.* $108\frac{1}{2}$ *grs.*, diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle to left, in the field P. Θ., *fine and very rare* Webster 1 — 8 10 ..

77 Consular and Imperial Denarii 43 — . 6 ..

78 Ann of Denmark, Queen of James I, *rev.* ASTVTIA. FALLAX. &c. Charles I. and Henrietta, Marriage Jetton. Charles I, Coronation Medal. Henrietta, *rev.* SVPEREMINET. OMNES. Royalist's Medalet, small, *some fine* 5 — 1 13 ..

79 James II, a fine Medallion on the Execution of the Dukes of Monmouth and Argyle 1 — 1 15 ..

80 Ann, on the Peace, 1713, small. Jetton on the Births of the Prince of Wales and the Bishop of Osnaburgh. Lord Camden, by *Pingo*. Waterloo Medal, 33rd Regiment Foot 4 — 1 " ..

81 Staffordshire Agricultural Prize Medals, 3, *silver-gilt* 3 — 1 12 ..

82 Foreign Dollars. Chili, Peru, Republic of Mexico, and two of Augustin Emperor of Mexico 5 — 1 7 ..

83 Dollars. America, 1797; Frederick Duke of Schleswig-Holstein; Napoleon, 2; and two others 6 — 1 7 ..

84 English and Foreign Coins and Medals, *poor* *wt.* 13 *oz.* — 3 7 ..

5/- Medal

COIN CABINETS.

85 A Medal Cabinet, with slide front, containing 10 trays 10 *by* 5½, *and* 8 *in. high.* 1

86 A Mahogany Cabinet, containing 24 trays, pierced for English Coins 13 *by* 13, *and* 14 *in. high.* 1

CABINET OF COINS,

FORMED BY THE LATE

THOMAS CLARK, ESQ.

OF GODALMING.

MISCELLANEOUS COINS. SILVER.

LOT

87 Greek, Roman, Anglo-Saxon, &c., *some false* 42

88 *English Coins.* William I, Pax type, 5, Bristol, Canterbury and Southwark. Henry III, short and long cross Pennies, 14, various mints. Edward I, II, and III, Pennies, 97, various mints, including several Prelatical of Durham; Halfpennies, 12 128

89 Edward III, Half Groats, 3; Groats, 9. Henry V. and VI, Halfpennies, 2; Pennies, 6; Half Groats, 5; Groats, 4. Edward IV, Pennies, 2; Half Groat; Groats, 5. Henry VII, Penny, struck by Abp. Rotherham, *rare;* Half Groats, 4; Groats, 7 49

90 Henry VIII, Pennies, 2; Half Groats, 7, one of his second coinage, Tower mint; another of Abp. Lee, without his initial letters, *rare;* Groats, 10. Edward VI, Threepence; Sixpences, 2; Shillings, 4; Half Crown, 1551. Mary, Groats, 4. Philip and Mary, Groats, 3; Sixpence, and Shilling 36

91 Elizabeth, Pennies, 9; Half Groats, 2; Threepences, 3; Groats, 2; Sixpences, 6; Shillings, 4. James I, Pennies, 4; Twopences, 7; Sixpences, 4; Shillings, 5; Half Crowns, 4 50

92 Charles I, Pennies, 12; Half Groats, 6; Threepences, 2; Sixpences, 10; Shillings, 8; Half Crowns, 3; Crowns, 3 44

93 Charles I, Tower Twopence, *m. m.* harp; Aberystwith Threepence and Groat; Oxford Half Crowns, 1642, 1646, ox.; Half Pound, 1642 6

94 Newark Shilling. Commonwealth Pennies, 2; Twopences, 2; Shillings, 2, 1649, 1651; Half Crown. Cromwell, Half Crown, 1658. Charles II, Half Crown, 1671, VICESIMO. TERTIO.; Crown, 1662, with rose under bust 11

95 Charles II, Sixpences, 4; Shillings, 3; Half Crowns, 2; Crown. James II, Sixpences, 2; Shillings, 4; Half Crowns, 2; Crowns, 2 20

96 William and Mary, Sixpence, 1693; Shilling, 1693; Half Crowns, 2, 1689, PRIMO.; 1693, QVINTO. William III, Half Crowns, 2, 1697, 1698; Crown, 1695, OCTAVO., *well preserved* 7

97 William and Mary, Sixpences, 2; Shillings, 5; Half Crowns, 3; Crown. William III, Sixpences, 11; Shillings, 6; Half Crowns, 3 31

98 Ann, Sixpences, 4, 1703, VIGO.; 1711; Shillings, 4, 1703, VIGO.; 1705, roses and plumes; 1707, E. *Edinburgh;* 1709, E. and star; Half Crowns, 2, 1703, VIGO.; 1713, DVODECIMO.; Crowns, 4, 1703, VIGO; 1707, plain; 1707, E.; 1708, roses and plumes 14

99 Ann, Sixpences, 11; Shillings, 6; Half Crowns, 4; Crowns, 3 24

100 George I, Sixpence, 1723, s. s. c.; Shillings, 3, 1720, plain; 1721, roses and plumes; 1725, roses and plumes; Half Crown, 1720, roses and plumes. George II, Sixpences, 3, 1732, roses and plumes; 1746, LIMA.; 1757, plain; Shillings, 5, 1728, plain; 1736, roses and plumes; 1739 and 1745, roses; 1745, LIMA.; Half Crowns, 2, 1732, roses and plumes; 1746, LIMA.; Crown, 1746, LIMA. 17

101 George I, Sixpences, 3; Shillings, 6; Half Crowns, 2. George II, Sixpences, 11; Shillings, 5; Half Crowns, 7; Crowns, 5 39

102 George III, Sixpences, 7; Shillings, 7; Crown, 1820; Bank Tokens for One Shilling and Sixpence; Three Shillings, 2; Dollar, 1804; Brunswick, 2. George IV, Crown, 1821, SECVNDO. 22

103 Maundy Money, from Charles II (including the Hammered Coins) to her present Majesty, *a great variety of dates* *wt.* 17¼ *oz.*

104 *Scotch Coins.* Alexander III, Pennies, 6. Robert II, Groats, 2, Edinburgh and Perth. James VI, Sword Dollar, 1569. Charles I, Charles II, William and Mary, William III, &c. 27

105 *Irish Coins.* Edward I, Dublin and Waterford Pennies. Henry VIII, Groats, with the initial letters of his Queens. Philip and Mary, James I, and others 17

106 Ann, Coronation Medal; *Proof Piece* on the Free Trade to Africa, 1750, *large size, very fine;* Jettons, Provincial Tokens, &c. 17

107 *Foreign Coins.* Dollars, Central America; Louis of Holland; Joachim of Naples; Joseph of Spain; Cisalpine Republic, Six-livres Piece, ANNO. VIII.; Thirty Soldi, ANNO. IX.; and various small Coins 25

GREEK AND ROMAN COINS. COPPER.

108 Sinope Coloniæ, *very rare;* Assus, Halicarnassus, Carthage, Athens, Messenia, Erythræa, Chalcis, Campania, Chios, Selge, Catana, Maroneia, Smyrna, Valentia, Priene, Thespia, and others, *some curious types, rare* 50

109 Chersonesus Taurica, *rev.* ΕΛΕΥΘ.ΡΑΕ., Æsculapius standing, *rare;* Thessalonica; Elis, *rare;* Cyrene, *rev.* Silphium; Cales, Lacedemon, Agrigentum, Pergamus, Parium, Sicyon, Tanagra, Panticapæum, Corinth, Panormus, Cyme; Calacte, *rare;* Aptera, Heracleia, and others, *curious and rare* 80

110 Rhodes, 2, *s.* 10, Head of the Sun to right, *rev.* ΡΟΔΙΟΝ., Victory with palm to left, *fine and patinated;* *s.* 11, Head of Bacchus to left, *rev.* ΕΠΙ. ΔΙΟΔΩΡ.. Victory to right, with palm and wreath, *presumed unpublished, both desirable pieces* 2

111 *Bosphorus.* Rhescuporis II. and his Queen, their Heads facing, below M. H., *rev.* BACIAEYC. RHCKOYΠOPIC., Figure, with two captives, erecting a trophy, *fine and very rare* 1 — " 18 "

112 *Bosphorus.* Sauromates II, BACIAЄWC. CAYPOMATOY., diademed Head of the King to right, *rev.* M-H., Victory to left. Cotys II, Head to right, *rev.* M-H., Victory, with palm and wreath, to left, *both rare, and good specimens* 2 — " 17 "

113 Consular, 2 Æ, moneyers of Augustus, 12, Gallius Lupercus, M. Sanquinius, Surdinus, C. N. Piso, C. Cassius, Lurius Agrippa, Asinius Gallus, &c. *some fine* 12 — " 8 "

114 Consular. Caesia, 3 Æ, L. CAE., Head of Mercury to right, *rev.* Head of Vulcan, *unpublished;* Caecina, 1 Æ; Gallia, 1 Æ; Clovia, 2 Æ; Rubria, 2 Æ; Junia, 2 Æ; Carisia, 2 Æ, with the gate of Emerita, *in Cohen;* and others, *in good condition* 10 — " 7 " WB

115 Consular. Titia, 2 Æ; Vargunteia, 3 Æ; Aburia, 2 Æ; Matia, *Sextans;* Maiania, 3 Æ, *rare;* Gargilia, *originally plated;* Atilia, Marcia, and others, *some fine* 15 — " 9 " WB

116 Berytus, of Elagabalus, *s.* 8, *rev.* Tetrastyle Temple, *fine;* Antiochia, of Gordian III, *s.* 9½, *rev.* Sacrificial Implements; Amasia, of Commodus, *s.* 9, *rev.* Quadriga on an altar, *rare;* Pergamus and Ephesus, *in alliance*, of Caracalla, *s.* 11, *rev.* Diana of Ephesus and Jupiter standing, *rare* 4 — " 9 "

117 Samos, of Trajanus Decius; Antiochia, of Philip sen.; Amphipolis, of Domitian; Corinthus, of Lucius Verus; Cardia, of Commodus; Cyzicus, of Caracalla; Zeugma, of Philip sen.; Mesopotamia, of Abgarus and Gordian III; Corcyra of Plautilla, and others 20 — " 12 " WB

118 Metropolis? of Plautilla, *s.* 7; Corinthus of Galba, *rev.* • • • • AGRIPPAE., &c., Temple, *rare;* Claudius, *rev.* Messalina, *very rare;* Samos of Trajanus Decius; Corinthus of Augustus; Amphipolis of Severus; and others, *some rare* 15 — " 8 " WB

119 Samos of Gordian III; Nemausus of Julius and Augustus; Macedonia of Claudius; Corinthus of Hadrian; and others, *some fine* 24 — " 14 "

120 Federal of Cyprus, Caracalla, *rev.* Temple of Venus Palaepaphus, *fine and rare* 1 — " 9 "

WB 10 " 121 Pergamus of Elagabalus, *s.* 11, *rev.* the Emperor sacrificing, *unpublished, fine and very rare* 1

WB 12 " 122 Pergamus and Ephesus, *in alliance*, of Gallienus, *s.* 10, *rev.* the Cities personified by Esculapius and Diana, *fine and rare, patinated* 1

1 " " 123 Side of Gallienus, *s.* 8, *rev.* CIΔHTΩN. NЄΩKOPΩN., Pallas standing with palm, and in the act of dropping something globular into a vase, *very fine and rare* Borrel 1

6 " 124 Berytus of Elagabalus, *size* 8½, *rev.* Astarte and Cupid within a tetrastyle temple, *extremely fine* 1

9 " 125 Antiochia of Gordian III, 2, *s.* 9, *rev.* CAES. ANTIOCH. COL. Wolf and Twins under a tree; *s.* 9½, *rev.* ANTIOCHIA., the Emperor seated on a curule chair, and crowned by Victory from behind, *both fine and rare* 2

6 " 126 Perga of Gallienus, *s.* 9½, *rev.* ΠЄPΓAIΩN., an Altar; of Salonina, *s.* 8½, *rev.* ΠЄPΓAIΩN., Spes walking to left, *both very fine and rare* 2

11 " 127 Tarsus of Valerian, *s.* 10½, *rev.* TAPCOY. MHTPOΠOΛЄΩC., Mercury standing, *very fine and very rare* 1

1 14 " 128 Apollonia Salbace of Augustus, *s.* 4, *rev.* AΠOΛΛΩNIATΩN. KAΛΛIΠΠOY., &c., Artemis standing, *fine and rare;* Nicomedia (*Bithyniæ*) *s.* 7, three Heads of Valerian I, Gallienus and Valerian II, *rev.* NIKO. [MΠ. *mon.*] ΔЄΩN. TPIC. NЄΩKOPΩN., three Temples, *fine and rare* Borrel 2

5 " 129 Tripolis of Caracalla, *s.* 7, *rev.* TPIΠOΛITΩN. ZKΦ. = *year* 527, the Dioscuri standing within a tetrastyle temple, *unpublished;* Samos of Philip jun., *s.* 8, *rev.* ΓAMIΩN., Statue of Juno Samia, *fine;* Ephesus of Valerian I, *s.* 7½, *rev.* ЄΦЄΓIΩN. Γ. NЄOKOPΩN., Diana Ephesia, with bow, standing under a tree, *fine, all desirable specimens* 3

11 " 130 Hispania, *in genera*, *s.* 5, *rev.* HISPANORUM., helmeted Horseman, with lance, to right; Carmo, *s.* 10, *rev.* CARMO. between two ears of corn; Asido and Astapa in alliance, Head of Apollo, *rev.* Bull standing, above, L. and a crescent; Traducta of Augustus, *s.* 6, *rev.* IVLIA. TBAD., in two lines, *rare;* Emerita of Augustus, *s.* 8, *rev.* an Altar; Obulco and Ilipa, with the Attubi in alliance, *s.* 8, *rare;* Ilici of Tiberius, *s.* 7; Segobriga of Tiberius, *s.* 8; and others, *a desirable lot* Borrel 13

131 Kings of the Arsacidæ. Arsaces VI, *rev.* Horse within a square; *rev.* Horse's head. Arsaces VII, *rev.* Elephant. Arsaces VIII, *rev.* Pegasus. Arsaces XII, full-faced Head, *rev.* Horse. Arsaces XIV, *rev.* Castle; *rev.* Stag's head; *rev.* Bow and quiver; and others, *much finer than usual, some very rare* 13 — — 6 —

132 Apollonia, *Pisidiæ*, of Gallienus, *s.* 10, *rev.* ΑΠΟΛΛΩΝΙΑΤΩΝ. ΑΥ. ΘΡΑΚΟ., River-god seated to left, *fine and very rare, unpublished* 1 — — 7 —

133 Apollonia, *Pisidiæ*, of Gallienus, *s.* 12, *rev.* Emperor standing to the left, in an octostyle temple; exergue, AY. KO., *fine and rare* 1 — — 10 —

134 The As, *s.* 16, Head of Janus, *rev.* Prow, above I., *a very fine specimen* 1 — 1 — —

135 Medallion or Contorniate of the Quinctia Gens, *s.* 13½, *rev.* AVGVSTVS. TRIBVNIC. POTEST., within a wreath, *unpublished, fine, and of great rarity* 1 — — 14 — W B

136 *First Brass.* Julius Caesar, *rev.* Head of Augustus. Augustus, laureated Head to right, *rev.* ROM. ET. AVG., Altar of Lyons, *rare.* Tiberius, Triumphal quadriga, with NCAPR. countermarked on the reverse. Nero Claudius Drusus, *rev.* Claudius seated amidst arms, *fine* 4 — 1 6 —

137 Augustus, DIVO. AVGVSTO., &c. the deification of the Emperor, *a good specimen.* Livia, Carpentum drawn by two mules. Caligula, *rev.* ADLOCVT. COH., the Emperor haranguing five soldiers, *rare, brown patina; rev.* DIVO. AVG., the Emperor performing a sacrifice to Augustus 4 — 1 6 —

138 Caligula, *rev.* his three Sisters typifying Constancy, Piety and Fortune, *rare, with brown patina.* Claudius, *rev.* SPES. AVGVSTA., Hope walking, *fine.* Nero, *rev.* Rome seated upon a pile of armour, *very fine* 3 — 1 10 —

139 Agrippina, 2, both types. Nero, 2, *rev.* DECVRSIO., two Horsemen to right; *rev.* Rome seated. Galba, *rev.* Victory to right, *green patina.* Vespasian, *rev.* LIBERTAS. PVBLICA. 6 — 1 9 —

140 Nero, *rev.* DECVRSIO., the Emperor and an attendant on horseback to left, *fine.* Galba, *rev.* LIBERTAS. PVBLICA., Liberty standing, *fine* 2 — 1 9 —

141 Vitellius, laureated Head to right, *rev.* Mars bearing the spolia opima and a spear, *fine and very rare* 1 — 3 9 —

1	18	"	142 Vespasian, 2, *rev.* IVDAEA. CAPTA., the Emperor standing under a palm-tree, placing his left foot on a helmet, on the opposite side sits a weeping female, personifying Judea; Another, but in the place of the Emperor stands a male captive amidst shields and spears; *these historical pieces,* A.D. 71, *are in a good state, and well patinated* 2
1	"	"	143 Vespasian, *rev.* IVDAEA. CAPTA., type of the first in the previous lot; *rev.* PAX. AVGVSTI. Titus, *rev.* CAESAR. DOMITIAN. CAS. DES. II., Domitian on horseback, *fine and rare* 3
	16	"	144 Domitian, 3, *rev.* IOVI. VICTORI.; and two other varieties of the Pallas type. Trajan, *rev.* the Emperor on horseback spearing an enemy, *fine and patinated.* Hadrian, 2, *rev.* Spes; *rev.* Female with caduceus and cornucopia, *both good coins* 6
1	1	"	145 Trajan. Antoninus Pius, 2, *rev.* DIVO. PIO., Antonine Pillar. Faustina sen., *rev.* PIETAS. AVG., *fine.* M. Aurelius, four varieties, *well preserved.* Lucilla, *rev.* Venus seated. Commodus, *scarce* 10
	14	"	146 Hadrian, 4, *rev.* EXPED. AVG., Emperor on horseback; *rev.* RESTITVTOR. ORBIS. TERRARVM.; *rev.* HILARITAS. P. R.; *rev.* RESTITVTOR. AFRICAE., *all well preserved* 4
1	6	"	147 Antoninus Pius, 2, *rev.* Ops seated. Faustina sen., *rev.* AETERNITAS., *fine.* M. Aurelius, young Head, *rev.* Pallas. Commodus, young Head, *rev.* PRINCE. IVVENT., the Prince standing by a trophy; Another, *rev.* DE. SARM., Trophy and two captives. Severus, *rev.* three Monetæ. Julia Domna, *rev.* Venus. Caracalla. Sev. Alexander, three types 12
1	5	"	148 Marcus Aurelius, young Head, *rev.* Pallas, *fine.* Commodus, 3, rare types. Caracalla, with BRIT., *rev.* VOTA. PVBLICA., the Emperor sacrificing, *fine.* Sev. Alexander. Julia Mamaea, 2. Maximus, 2, *rev.* VICTORIA. GERMANICA. Paulina, *rev.* CONSECRATIO., *rare.* Maximus Caesar, *rev.* the Prince and two standards, *fine* 12
1	"	"	149 Lucius Verus, Medallion, *rev.* RT. P. VII. IMP. IIII. COS. II., Rnme seated upon a cuirass receiving a victory from the Emperor, *fine and of great rarity,* ~~*not in Cohen*~~ 1
	13	"	150 Severus, *rev.* VICTORIAE. BRITTANNICAE. two Victories erecting a trophy, *rare.* Caracalla, *rev.* PONTIF., &c., Caracalla and Geta sacrificing, *rare.* Geta, *rev.* same type, *rare* 3

151 Commodus, two varieties. Sev. Alexander, 2, *both very fine.* Julia Mamaea, 2. Maximinus, *fine.* Pupienus, *rev.* VICTORIA. AVGG., *fine.* Gordian III, 2, *both fine and patinated* 10 — 13 —

152 Balbinus, *rev.* LIBERALITAS. AVGVSTORVM. Pupienus, *rev.* PAX. PVBLICA., *both fine and scarce* 2 — 9 —

153 Gordian III, two varieties. Philip sen., 5, *rev.* ADVENTVS. AVGG., and other types. Otacilia, *rev.* Piety. Philip jun., two types, *a fine lot* 10 — 15 —

154 Philip sen., 4, the celebration of the Sæcular Games in the 1000th year of Rome, *rev.* SAECVLARIS. AVGG., with Wolf and Twins, Antelope and Cippus; *rev.* MILIARIVM. SAECVLVM., Cippus, *a very interesting and fine lot* 4 — 18 —

155 Treboniauus Gallus, Medallion, *s.* 11, *rev.* IVNONI. MARTIALI., circular Temple of Juno, with the Goddess seated within, and a peacock by her side, *extremely rare and very fine* 1 — 1 — —

Webster

156 Byzantine. Tiberius Constantine. Focas and Leontia, two varieties. Justin and Sophia, two varieties. Heraclius I, with his Head countermarked on a coin of Justinian I, and on the right the monogram of Heraclius, *rev.* countermarked SCL., &c., *very rare, fine and curious.* Romanus II. John I, Zimisces. Constantine XIII and Eudocia; and various of the Latin Emperors, *a good lot, some unpublished* 27 — — 8 —

157 Curious concavo-convex Coins of Manuel Comnenus, &c., *better than usual* 18 — — 5 —

158 Miscellaneous Copper: Greek, 21; Roman, 90; Byzantine, 42, and three casts of tetradrachms in white metal *about* 176 — 1 7 —

159 Byzantine Copper, all concave 33 — — 4 —

160 Various Silver of the Comneni of Trebisond, type of St. Eugene Jessop. 20 — — 9 —

161 Greek Silver, Tarsus under the Persians, attributed to the Satrap, Dernes, heroic helmeted Head to left, *rev.* full-faced Female head, *s.* 5, *extremely fine* Curt 1 — 2 — —

163 Tarsus, same type, *equally fine* do 1 — 2 7 —

164 Tarsus, another, *almost as fine* do 1 — 2 — —

165 Tarsus, same types, but with the helmeted Head to right, *an unusual variety, in the most perfect condition* do 1 — 5 — —

166 Syrian Tetradrachms. Antiochus III, type, Apollo seated, and to left, beyond the legend, an anchor, *good condition* 1 — 1 4 — W3

1	14	"	167 Antiochus IV, type Zeus Nicephorus seated, the Victory crowning the initials of the surname, ΕΠΙΦΑΝΟΥΣ., that of ΝΙΚΗΦΟΡΟΥ. on the exergue, *fine condition* Webster	1
1	14	"	168 Alexander Balas, *rev.* seated Jupiter as the last, but the Victory crowning the deity; on the exergue, the date ΔΣΡ. (164) *fine* Lincoln	1
1	17	"	169 Antiochus XI, usual type of Jupiter Nicephorus enthroned, all within a wreath, *very fine* Webster	1
	13	"	170 Antiochus XI, same type	1
	10	"	171 Antiochus XI, another example	1
	16	"	172 Antiochus XI, as all the preceding	1
1	5	"	173 Antiochus XI, as befnre. Philip II of Macedon, usual type of the Horseman; and a Parthiau Coin with a date, *all tetradrachms* Lincoln	3
2	5	"	174 Babylonian Cylinders, engraved figures, various do	9

MISCELLANEOUS COINS AND MEDALS.

COPPER AND SILVER.

1	"	"	175 *Greek Copper.* Aegina, Amisus, Carthage, Syracuse, Brettium, &c.	73
1	2	"	176 *Greek Silver.* Syracuse; Neapolis; Athens; Velia; Leontini; Thasus; Thessaly; Corinth, 3; Tarentum, 2 fine	12
1	10	"	177 Bœotia; Posidonia; Samos; Chalcis; Neapolis; Syracuse; Histiaea; Macedon; Kamarina, Dyrrhachium; Philip of Macedon; Alexander the Great; Ptolemy Soter; Juba I; and others	32
1	17	"	178 Roman Large Brass of various Emperors and Empresses	106
2	14	"	179 Roman Middle Brass of various Emperors and Empresses	111
2	11	"	180 Roman Small Brass of various Emperors and Empresses, including several of Carausius and Allectus	312
1	8	"	181 *Roman Silver.* Plaetoria; Julia; Licinia; Titia; Urbinia; Antonia; Postumia; Fonteia; Egnatia, *rare;* Sulpicia; Tituria; Marcia; Axsia, *rare;* Volteia, and others	26
1	"	"	182 Plautia, Thoria, Fannia, Procilia, Calpurnia, Farsuleia, Julia, Herennia, Claudia, Papia, Rubria, Hostilia, Furia, Poblicia, and others	27
1	13	"	183 Imperial Denarii, from Julius Cæsar to Postumus, *some false*	71
2	6	"	184 Imperial Denarii, from Marc Antony to Saloninus	92

185 Diocletian, 2, *rev.* VICTORIA. SARMATICA. and VIRTVS. MILITVM., four Figures sacrificing in front of the Prætorian camp. Maximian Hercules, *rev.* VIRTVS. MILITVM., Prætorian Camp. Constantius II, small Medallion, *rev.* VOTIS. XXX. MVLTIS. XXXX. Jesop 4 — 1 6

186 Constantius Gallus; Julian II, 6; Valentinian I, 4; Valens, 10; Gratianus, 7; Valentinian II, 3; Theodosius; Magnus Maximus, 4; *some fine* 36 — 2 12

187 Foreign Medals, &c. Frederick of Prussia, on the Defeat of the French and Austrians, 1757; Medal on Aerial Navigation, and Death of Dr. Charles, 1783; a Bracteate, and others Johnston 8 — 14

188 Tradesmen's Tokens of the Seventeenth Century, 30; Rosa Americana Penny of George I, 1723, *fine* 31 — 1 5

189 Bronze Medals. Napoleon, Gustavus III, George III, Monneron's Patterns, and various Jettons, &c. 90 — 1

190 A Cabinet, containing 14 trays, pierced for Coins of various sizes 15 *by* 10, *and* 15 *in. high.* 1 — 1

191 Tower Crown of Charles I, *m.m.* plume, *in fine preservation* 1 — 1 11

192 Mediæval Silver. Bologna; Teutonic Order; Saxony, 1477; Hungary, 1514; Doges of Venice, *all of different reigns, and very fine*, 7 Jesop 11 — 16

193 Doges of Venice, *all fine* 12 — 1 10

194 Doges of Venice, *chiefly fine* Jesop 20 — 1 4

195 Doges of Venice, a similar lot do 21 — 1 1

196 Mediæval Gold. Germany, Sigismund, struck at Francfort; Frederic III, dated 1491, struck at Nordlingen, *rare, and both fine* 2 — 2

197 Brandenburg, Albert Achilles, struck at Schwabach; Palatinate, Louis IV, struck at Bacharach, *both fine ducats* 2 — 1 18

198 Foreign Coins, modern, chiefly of Germany. Billon, 16; Copper, 29; *all in very fine condition* 45 — 7

199 Foreign Copper. Haiti, 1846, 2; Saxony; Hanover, 1865; Turkey, *all extremely fine;* a Dutch Medal, 1747; Medallion of Alexander of Russia; and a Six Livres Piece of Louis XV. 8 — 14

200 Foreign Silver. Germany; Francis I, struck at Fridberg, 1747, *rare;* Frankfort Dollar of John of Austria; Hanau, 1609, *very fine;* Belgium; Kossuth; and a Gold Ducat of Louis King of Holland, *all fine* Johnson 6 — 1 5

201 Siege Pieces. Aire, 1710; Breda, 1577 and 1625, *all rare* 3

202 German Rix Dollars. Prussia, Saxony, Anhalt, Nassau, Frankfort (Schiller's), Bremen 6

203 Prussia, Saxony, Anhalt, Mecklenburg, Hesse, Oldenburg 6

204 Schwarzburg, Nassau, Hesse, Mecklenburg, Prussia, Anhalt 6

205 Hanover, 1865; Bremen, 1864; Frankfort, 1862, *all extremely fine* 3

206 Double Dollars. Prussia, 1859; Hanover, 1854; Saxony, 1861; Saxe Weimar, 1855; Saxe Meiningen, 1854; Saxe Altenburg, 1852 6

207 Anhalt Dessau, 1846; Köthen, 1840; Bernburg, 1840; Schwarzburg; Rudolstadt, 1845; Sondershausen, 1841 6

208 Anhalt, 1846; Bavaria, 1837; Brunswick, 1856; Schaumburg, 1857; Hohenzollern, 1847; Frankfort, 1861 6

209 Dollars. Denmark, Christian IX. and Frederic VII, 1863; Christian IX, 1864. Netherlands, William II, 1848; William III, 1854 4

210 Germany, Matthias, 1616. Saxony, John Frederic, 1540; Maurice, 1547, *rare* 3

211 Wurtemburg, 1795 and 1833; Baden, 1856; Nassau, 1831 4

212 Austria, 1822; Bavaria, 1818, 1826 and 1827 4

213 Russia. Peter the Great, the Moscow Ruble, 1705; St. Petersburg, 1725 2

214 Catherine I, without crown, 1725, *very rare variety;* Peter II, 1728 2

215 Anne, 1738; Elizabeth, 1741; Catherine II, 1762 3

216 Ivan III, the Moscow Ruble, 1741, *extremely rare* 1

217 Switzerland. La Chaux de Fonds, 1863; Unterwalden, 1861, *both very fine and rare* 2

218 Silver Medallion. Louis XVIII, on the inauguration of the statue of Henry IV, HENRICO. MAGNO. 1817, *perfect condition* 1

219 Frederic William Prince of Prussia, on the Suppression of the Revolution in Baden, 1849 1

220 Marshal Turenne, on the Translation of his Body 1

221 Brandenburg. Frederic III, A. TYRANNIDE. GALL. LIBERATAE., Views of Bonn, &c. 1689; Joseph (afterwards Emperor) on the Siege of London in 1702 2

222 Charles XII, REDITTVS. EOIS. PATRIAM. &c.; Frederic the Great, on his Death, 1786, *both good medals* 2 .. 15 ..

223 A Mahogany Cabinet, the case by Seddons, containing two drawers and 100 trays, pierced for upwards of 5000 coins of all sizes, and lined throughout with scarlet cloth, patent lock and key 30 *in. high*, 33 *in. wide*, 14 *in. deep.* 1 4 4 ..

MEDALS, IN SILVER.

224 *War Medals. obv.* "Victoria Regina," Head of the Queen to the left, *rev.* "To the British Army of India," 1799-1826, a Victory seated to the left, &c., clasp, "Ava;" another, similar, but clasp, "Nepaul;" another, *obv.* as the preceding, but 1848 beneath the head, *rev.* "To the British Army," 1795-1814, clasp, "Egypt," *all with ribands, and fine* Webster 3 1 11 ..

225 *War Medals. obv.* "Jellalabad," a Mural Crown, *rev.* "VII April, 1842;" *obv.* "Maharajpoor, 29th December, 1843," a Star, in silver and bronze, *both with clasps and ribands;* and a Waterloo Medal of Frederic Augustus of Nassau, *rare* do 3 3 5 ..

226 *War Medals. obv.* "Victoria Vindex," Head of the Queen to the left, *rev.* "Jellalabad, VII April, MDCCCXLII," a Victory flying to the right, bearing the union jack and a wreath, *very rare; obv.* as the last, *rev.* "Candahar, Ghuznee, Cabul, 1842," inscribed within a wreath, and beneath a crown; *obv.* "Ghuznee," a Fortress filling the field, *rev.* "23rd July, 1839," a Mural Crown, soldier's name, &c. (engraved) in space enclosed by branches of laurel, *all with ribands* do 3 1 11 ..

227 *War Medals. obv.* "Victoria Regina," Head of the Queen to the left, *rev.* "Meeanee, Hyderabad, 1843," within a wreath, *rare;* another, same *obv.*, *rev.* Victory crowning a seated warrior, clasp, "Pegu," *both with ribands, and fine* 2 2 2 ..

228 *War Medals. obv.* as the last, *rev.* "To the Army of the Punjab, MDCCCXLIX," the Surrender of Arms to a mounted British Officer, &c., two clasps, "Mooltan, Goojerat" *obv.* "Victoria Regina," Head of the Queen, by *L. C. Wyon*, *rev.* "For Arctic Discoveries, 1818-1855," a Ship and figures in the midst of icebergs, octagon-shaped, with star above, *both with ribands, scarce and fine* 2 / 12 ..

MISCELLANEOUS.

	5	.	229	Various Copper. Cyprus, of Trajan, 2; Tarsus, of Gordian; Parthian, 2; Cæsareia, and others	12
	15	.	230	Silver of the Comneni, Emperors of Trebisond, type of St. Eugene	20
1	12	..	231	Roman Silver, 4; Philetaerus, Antiochus IX, *both casts in white metal;* Tarsus, *poor;* a Cast of the Shekel of Judæa, and three Silver Darics	11
1	4	..	232	Tetradrachms. Parthian, 5; Sassanian, 2	7
1	..	..	233	Philip II, Alexander, Antiochus XI.	3
1	15	..	234	Philip II, Demetrius II, Antiochus XI.	3
	19	..	235	Antiochus XI, *rev.* seated Jupiter, *fine specimens* Cuzt	2
1	..	..	236	Antiochus XI, same type do	2
4	1	..	237	Magnesia ad Mæandrum, Bust of Diana, *rev.* Apollo standing on a Mæander, and inscribed ΜΑΓΝΗΤΩΝ. ΕΡΑΣΙΠΠΟΣ. ΑΡΙΣΤΕΟΥ., *a tetradrachm of great rarity, but much rubbed on the obverse* do	1
5	5	..	238	Dernes, helmeted Head to right, *rev.* a Female Head, full-face, *a very rare variety, and in very fine condition* Cuzt	1

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